



Footnotes

Portland Country Dance Community · March / April 1994

SPECIAL EVENTS

As the last applause of the 1994 Winter Olympics fades away, let us try to remember the inspiration we have all felt watching our athletes represent this great country. And let us lead our own lives according to their examples. So if somebody's got their eye on your intended partner for that last waltz, consider what a quick whack on the kneecap might accomplish. (Watch for PCDC's new publication, *Contradancer of Fortune*.)

Speaking of Olympians, March 4's **PCDC First Friday Dance** will feature some of the Northwest's best talents. (Okay, so none of them is from Olympia...) Caller **Luther Black** makes the I-5 journey from Seattle, while **Creighton Lindsay** I-5's up from the Valley to join the rest of the band, **Dan Compton** and **Clyde Curley**. 8 PM at Multnomah Art Center.

The international spirit of competition continues on Saturday, March 5. From the Old World comes the **PCDC English Country Dance**. With the teaching and calling of **Dick Lewis** plus the transcendent harmonies of the **NewTonians**, your dance figures cannot help but score perfect 6.0s all night long. 8 PM at Fulton Community Center.

Meanwhile, the American team offers a **Contra/Square Dance & Fundraiser**. Caller **Rich Kuras** joins forces with the **Spud Mountain String Quartet** in an evening of high-energy dancing. Proceeds go to the Oregon Community Peace Fund, which will channel your money to organizations that provide basic human services underfunded by the government. 8 PM at MAC.

You'll run into members of Spud Mountain again on Monday, March 7, at the monthly **Old-Time Music Jam Session**. Everyone is invited, regardless of experience or ability. Call Bill or Nancy Martin (206/695-4361) for all the details.

Two days later, Wednesday March 9, the learning continues at the monthly **Beginner Music Teaching Session**. Also open to everyone, with something of an Irish/New England slant. Check with Susan (503/771-0035).

If we haven't hit your national musical style of choice

yet, how about this: the **Royal Scottish Country Dance Society** offers a **Musicians Workshop** on Saturday March 12. No matter what your level or your instrument, you're invited to the workshop (10 AM 'til 2 PM) and if you like you can join the band at the evening's Ball. Contact Marilyn Chalmers (503/287-4864) or Don Gertz (503/692-5963) in advance.

But enough of this purist stuff. Come to PCDC's **Second Saturday Dance**, March 12, for an evening of fusion Old Timey Irish English American Classical Rock & Roll as caller **Nan Evans** takes on the wide-ranging talents of **Clyde Curley**, **Creighton Lindsay**, **Fred Nussbaum** & **Dan Compton**. 8 PM at MAC.

Legendary New Hampshire piano player **Bob McQuillen** will be in the Northwest for Camp Wannadance in late March. Efforts are underway to snag him for a **Portland Piano Workshop**, but nothing's definite yet as of press time. Contact Dave Goldman (503/245-2185) for status reports and—hopefully—date, time, place and price info.

There will be no fooling around when PCDC launches into April with hot Spokane caller **Eric Weberg** at the **First Friday Dance**. Joining him onstage will be Portland's own felicitous felines, **Cat's Cradle**. 8 PM at MAC.

Then it's back to Britannia for the **PCDC English Country Dance**, Saturday April 2. **Molly Libby** will be holding the microphone as the **NewTonians** sweep you off your feet. 8 PM at FCC.

On Saturday April 9 Salem's **Todd Silverstein** will provide high-energy contra-calling at PCDC's **Second Saturday Dance**. Music will be thoughtfully provided by **The Concept Band** (Ron Andrico, Lauren Sheehan & Spud Siegal). 8 PM at MAC.

The monthly **Fourth Friday Dance Party at the Water Tower** is changing management and direction. New organizers **Paula Hamlin** & **Tom Roby** will be scheduling a variety of dance style evenings, starting with a night of **Waltzes and Couple Turning Dances** on April 22. Future episodes will feature contradance, vintage dance, and who knows what else. Each month there

will be a designated lead caller/teacher and lead musician, and *everyone* is invited to join the band or take a turn calling. If all this doesn't tempt you, consider that admission will be only \$2.00! Let's make this new outlet a lasting Portland success story! 8 PM at the Burlingame Water Tower Dance Hall.

The month of May will introduce a new dance location acronym: SAC. Also a new regular dance series: **The First Saturday Cats & Dogs Dance**. Hosted alternately by two of Portland's favorite bands, Moondog (formerly Island) and Cat's Cradle, this monthly dance will feature the region's hottest callers. Watch for flyers, and don't miss the special May 7 kick-off dance!



Lady of the Lake Summer Programs

The Spokane Folklore Society is offering two weeks of dance bliss this summer at Camp N-Sid-Sen, on the shores of Lake Coeur d'Alene. The Summer Music and Dance Camp, June 19-25, will feature two of the country's

most popular bands, Wild Asparagus and Bare Necessities. The staff for Family Camp, August 14-20, will include Greg & Jere Canote, Steve Hickman, Cathie Whitesides, Warren Argo, Penn Fix, and Tomas Chavez. For more information, call Penn Fix at 509/838-2160.

Unclassified Ads

Anyone wishing to carpool to the regular Portland dances from vicinity of NE Sandy & 57th, please call Marian at 335-0965.

If you ordered a Wannadance Uptown t-shirt or sweatshirt last October, and haven't received it, please contact Luther Black at 3925 Bagley Avenue N, Seattle WA 98103 (206/634-2770). Remind him whether you ordered a short or long-sleeved t-shirt, or a sweatshirt. Also the color (white or gray) and size (S, M, L, XL, or XXL).

Portland Country Dance Location Acronyms

BWT	Burlingame Water Tower Dance Hall, SW 17th and Marigold (between Spring Garden and Taylor's Ferry Roads)— <i>no street shoes permitted on the dance floor</i>
EAT	East Avenue Tavern, 727 E. Burnside
ECHO	Echo Theater, 1515 SE 37th
FAS	French American School, 1849 SW 58th (Sylvan)
FCC	Fulton Community Center, 68 SW Miles (off Barbur, traffic light just east of Terwilliger)
HS	Hough School, 1900 Daniels, Vancouver, WA.
MAC	Multnomah Art Center, 7688 SW Capitol Hwy. (at 31st)
MLB	Melody Lane Ballroom, 615 SE Alder
NWSC	Northwest Service Center, 1819 NW Everett
OC	The Old Church, 1422 SW 11th
SACC	Saint Andrew's Church, 3228 SW Sunset Boulevard (off Dosch, near Beaverton-Hillsdale Hwy.)
PPAA	Portland Police Athletic Assoc., 618 SE Alder

Regular dances

Unless stated, all dances are open to everyone—experienced or not, with or without partners, and feature live music. All dances are taught and children are admitted without charge. At any PCDC dance where sit-in musicians are encouraged to play, they will be admitted free.

PCDC First Friday Dance. This contra dance showcases local and regional callers and dance bands. If you'd like to call or book a band for this dance, please contact PCDC. Musicians are encouraged to sit in with the hired band, but will not be miked. MAC, 8 pm, beginners' workshop 7:30 pm. \$5/\$4 for seniors and PCDC members.

PCDC First Saturday English Country Dance. English Country dance is a source of modern square and contra

dance style. FCC, 8 pm, beginner's workshop 7:30 pm. \$5/\$4 seniors and PCDC members.

Second Friday English Country Dance. At least a little experience advised. Nan Evans calls and coordinates. BWT, 8 pm, no beginner's workshop. \$4.

PCDC Second Saturday Dance, the longest continuously running contra dance in the state. This dance is similar to the first Friday dance, maintaining the tradition. MAC, 8 pm, beginners' workshop 7:30 pm. \$5/\$4 seniors and PCDC members.

Portland Ceili Society Dance is "a gathering of friends" with lively Irish music, frequently played by world famous musicians. Very aerobic dancing and a full

bar are only a few of the notable features of this Third Friday of the month dance, held at Portland Police Athletic Association. Cost \$5.

Third Saturday Contradance is a dance series organized by Paul McCullough. The dances tend towards the challenging side. FCC, 8 pm, beginner's workshop 7:30 pm. \$5.

Fourth Friday Contra and Square Dance Party. Contras and squares, usually called by organizer Mary Devlin. Not so much teaching. BWT, 8 pm, no beginner's workshop. \$5.

Fourth Saturday Contradance is another independent dance series, organized by Ted Remillard. FCC, 8 pm, beginner's workshop 7:30 pm. \$5.

CALENDAR • MARCH / APRIL '94

Note: most dances offer a beginners' workshop half an hour before the listed time.

March

- 3rd (Th) PCDC Board Meeting.** 6:30 pm at John Kral's.
- 4th (Fr) PCDC First Friday Dance.** 8 pm at MAC. Caller: Luther Black. Music: Dan Compton, Clyde Curley & Creighton Lindsay.
- 4th (Fr) Rosalie Sorrels in Concert.** Clinton Street Theater. Call 503/283-2688 for details.
- 5th (Sa) PCDC English Country Dance.** 8 pm at FCC. Caller: Dick Lewis. Music: The NewTonians.
- 5th (Sa) Contra/Square Dance & Fundraiser.** 8 PM at MAC. Caller: Rich Kuras. Music: Spud Mountain String Quartet. *See Special Events.*
- 7th (Mo) Old-Time Music Jam Session.** 7-10:30 pm at the Martin's. Call Bill or Nancy (206/695-4361) for details.
- 9th (We) Beginner Music Teaching Session.** Call Susan (503/771-0035) for details.
- 11th (Fr) Second Friday English Country Dance.** 8 pm at BWT. Caller: Nan Evans. Music: Kathleen Towers, Dave Goldman & Beverly Stafford. *(No street shoes allowed.)*
- 12th (Sa) Scottish Country Dance Musicians' Workshop.** 10 am-noon, 1-2 pm at Westminster Presbyterian Church. *See Special Events.*
- 12th (Sa) PCDC Second Saturday Dance.** 8 pm at MAC. Caller: Nan Evans. Music: Clyde Curley, Creighton Lindsay, Dan Compton & Fred Nussbaum.
- 18th (Fr) Portland Ceili Society Dance.** 8:30 pm at PPAA.
- 19th (Sa) Third Saturday Contradance.** 8 pm at FCC. Caller: Paul McCullough. Music: Jigsaw.
- 19th (Sa) Netel Grange Dance, Astoria.** 8 pm. Caller: Todd Silverstein. Music: The Concept Band. Lewis & Clark Road, 3.9 miles south of Miles Crossing; look for "Logan Road Chapel" sign and turn left into Grange parking lot. For more details call 503/738-4318.
- 19th (Sa) Heather & Rose English & Scottish Country Dance Spring Ball.** 7:30 pm in Jacksonville, Oregon. Call Betty Schotliff, 503/482-3120 for details and registration.
- 20th (Su) Spring Equinox Fundraising.** 3-5 pm at Friendly House Community Center. Free, open to all. *See Announcement elsewhere in this newsletter.*
- 21st-24th (Mo-Th) Piano Workshop by Bob McQuillen?** *See Special Events.*
- 25th (Fr) Fourth Friday Contra & Square Dance Party.** 8 pm at BWT. Caller: Maria Falasca. Music: Cat's Cradle. *(No street shoes allowed.)*
- 25th (Fr) Portland Folklore Society Coffeehouse.** 8 pm at Multnomah Friends' Meeting House, 4312 SE Stark. Marilyn O'Malley; Bill Forshay; Innisfree (Brenda Searcy & Jim Lowenhertz). Call Maria (503/684-8999) for details.
- 25th (Fr) Fourth Friday Scandinavian Dance.** 8 pm at IOOF Lodge, 187 High NE, Salem. Check with Sharon (503/364-6713) to confirm.
- 25th-27th (Fr-Su) Camp Wannadance.** Fort Flagler, Marrowstone Island. (The camp has been booked for months, so this is just for your general information.)
- 26th (Sa) Fourth Saturday Contradance.** 8 pm at FCC. Caller: Ted Remillard. Music: Fred Nussbaum, Clyde Curley, Creighton Lindsay & Dan Compton.
- 9th (Sa) PCDC Second Saturday Dance.** 8 pm at MAC. Caller: Todd Silverstein. Music: The Concept Band.
- 9th (Fr) Gordon Bok in Concert.** 8 pm at Multnomah Friends' Meeting House, 4312 SE Stark. Call Maria (503/684-8999) for details.
- 13th (We) Beginner Music Teaching Session.** Call Susan (503/771-0035) for details.
- 15th (Fr) Portland Folklore Society Coffeehouse.** 8 pm at Multnomah Friends' Meeting House, 4312 SE Stark. Steve Levy; Emily Fox; Laura Kemp. Call Maria (503/684-8999) for details.
- 15th (Fr) Portland Ceili Society Dance.** 8:30 pm at PPAA.
- 16th (Sa) Third Saturday Contradance.** 8 pm at FCC. Caller: Paul McCullough. Music: Jigsaw.
- 16th (Sa) Laurie Lewis & Grant Street in Concert.** NWSC. Call 503/283-2688 for details.
- 22nd (Fr) Fourth Friday Open Mike Dance Party.** 8 pm at BWT. *(No street shoes allowed.) See Special Events.*
- 22nd (Fr) Fourth Friday Scandinavian Dance.** 8 pm at IOOF Lodge, 187 High NE, Salem. Check with Sharon (503/364-6713) to confirm.
- 22nd (Fr) Mark Graham & Orville Johnson in Concert.** Clinton Street Theater. Call 503/283-2688 for details.
- 23rd (Sa) Fourth Saturday Contradance.** 8 pm at FCC. Caller: Ted Remillard. Music: Cat's Cradle.
- 30th (Sa) Fifth Saturday Rose City Aces Dance.** 8 pm at FCC. Caller: Marian Rose. Music: Rose City Aces.

April

- 1st (Fr) PCDC First Friday Dance.** 8 pm at MAC. Caller: Eric Weberg. Music: Cat's Cradle.
- 2nd (Sa) PCDC English Country Dance.** 8 pm at FCC. Caller: Molly Libby. Music: The NewTonians.
- 4th (Mo) Old-Time Music Jam Session.** 7-10:30 pm at the Martin's. Call Bill or Nancy (206/695-4361) for details.
- 9th (Sa) Netel Grange Dance, Astoria.** 8 pm. Caller: Merilee Karr. Music: Dashing White Sturgeon. (See March 19th for directions.)
- 8th (Fr) Second Friday English Country Dance.** 8 pm at BWT. Caller: Nan Evans. Music: Fred Nussbaum & friends. *(No street shoes allowed.)*

May

- 6th (Fr) PCDC First Friday Dance.** 8 pm at MAC. Caller: TBA. Music: Laurie Andres & friends.
- 7th (Sa) PCDC English Country Dance.** 8 pm at FCC. Caller: Dick Lewis. Music: The NewTonians.
- 7th (Sa) First Saturday Cats & Dogs Dance.** 8 pm at SAC. Caller: Todd Silverstein. Music: Cat's Cradle & Moondog. *See Special Events.*

Dear Professor Dance™

This is an etiquette question, so I know that you can help me. In the course of a contradance if I come upon someone with whom I would like to dance, I ask for the next dance. Although I try to do this inconspicuously, I still feel a little guilty about not devoting my attention to my current partner (especially if I have to leave the line to ask another person to dance). Is this bad manners? I justify this behavior to myself by believing that otherwise I might miss the opportunity to dance with this other person or, even worse, have to sit out a dance myself. I do this myself but don't like to see my partner do the same thing. Do I need counseling?

—Desperate in Seattle

Dear Desperate—

While in a set it is rude and in bad taste for one to flirt or otherwise have social intercourse with other than one's partner, much less make an engagement for a future dance. In your defense, the pace set in modern dance halls encourages one to race from one dance partner to another. There is no time for a gentleman to return one partner to her seat and thank her for the dance experience before finding another. In my day there was time between dances to converse with those assembled and, through the medium of superficial chit-chat, discover something about each individual. Having a dance card helps because your next partner has already been engaged and so there is no need for frantic last-minute mating.

But you'll have none of that; you can't slow down for one minute. Gotta dance. Don't take the effort to learn your partner's name or where he is from, much less what kind of person he is. Do you need counseling? Perhaps you'll take the counsel of Rev. J. Townley Crane, who wrote *An Essay on Dance* in 1849: "...the devotees of the dance are, in general, the thoughtless and the gay, the votaries of fashion and frivolity. They dance for the want of thought... to urge a person to dance becomes an insult. Stripped of all its blarney, the proposition takes this form: 'Your conversation is excessively insipid, and I am weary of the vain effort to entertain you. Do let us try something in which you will be able to succeed better.'"

Perhaps there are some Victorian dances in your area. If so, attend one and learn to slow down and hear the music.

Dear Professor Dance—

I would appreciate your insight into a growing phenomenon I have noticed at dances over the past few years: an increase in the ratio of gray and white hairs to other-colored hairs appearing on the dance floor. Danc-

ers seem to be bringing fewer blond, red, brown and black hairs with them—some dancers are hardly bringing any at all. Concomitant with this has been an increase in the quantity of wrinkles on dancers. Why are the numbers of smooth-skinned dancers with pigmented tresses and fully-functioning glands decreasing? Are we evolving into a group of elderly ageists? If diversity is not to be found in our midst, we will become stale, stagnant, bland, boring... we will be like sour milk—homogenous and old...

Please advise us, dear Professor—if not reversed, this situation will ultimately result in the demise of our dance community.

—One who is seeking youth in Seattle

Dear Seeking—

"What should you expect from people who work all day and dance all night? After awhile they will be thrown on society, nervous exhausted imbeciles." (*Social Dynamite, the Wickedness of Modern Society*, 1887, quoted in *The Professor Dance Bedside Reader and Guide to Young Ladies*, available for \$6.00.)

You write well, though not gooder than us, but evidently you are not an avid reader. Had you purchased our *Bedside Reader*, as many of your fellow Professor Dance fans have, you would not have had to seek our advice. You would know that these sad, slow-moving, aged-looking creatures you see returning like salmon to their spawning pools every week were quite young just a short time ago. It is not Father Time who has glazed their eyes and turned their hair white, it is the dissipation of mixed dancing every night of the week.

Judging from passages in your letter we decided not to print in this family publication, you have an obsession with youth. Perhaps you miss your own youth, lost forever in an endless juxtaposition of "exciting" evenings spent in the dance—where "every mental sense is stupefied, every carnal sense is roused." (*Dance of Death*, Ambrose Bierce, 1877)

Perhaps it would be best to conclude our comments by quoting Count de Bussy-Rabutin, the celebrated French officer and writer who died three hundred years ago. Here is what the Count has to say about young and old in the ballroom. "I have ever believed Balls to be dangerous. Of this, not only my Reason, but my own Experience made me sensible... The coldest Constitutions are inflamed there. They that are Old cannot go to them, without making a ridiculous Figure, nor the Young, tho' within the Rules of Decency, without Exposing themselves to great Dangers."

No matter how humble, Professor Dance will answer your questions. Write him at the Professor Dance Library, Box 9644, Spokane WA 99209. Use the same address to request permission to reprint this column.

Upriver Dances

Salem

Second Saturday Dances. 8 PM at Guthrie Park, 3 miles south of Dallas.

March 12 Host caller: Alan Ede. Music: Lukiamute Band.

April 9 Ditto.

Third Saturday Dances. 8 PM at Waldo Hills Community Club; 5 miles south of Silverton, Cascade Highway & Sunnyview Road. Call 503/873-2349 for details.

March 19 Caller: Alan Paulson. Music: The Festunes.

April 16 Ditto

Corvallis

First Saturday Dances. 8 PM at the Benton Center, 630 NW 7th. (Bring non-street shoes.)

March 5 Caller: Luther Black. Music: Clyde Curley, Creighton Lindsay & Dan Compton.

April 2 Caller: Eric Weberg. Music: Generic String Band.

Third Saturday Dances. 8 PM at the Benton Center. (Bring non-street shoes.)

March 19 Caller: Elinor Preston. Music: Edith Farrar & friends.

April 16 Caller: TBA. Music: TBA.

Eugene

Second Saturday Dances. 8 PM at the Kelly Middle School, North Park & Howard. Beginner's instruction at 7:30 PM. (For info or places to stay, call Ellen at 503/686-2053.)

March 12 Caller: Rich Kuras. Music: TBA.

April 9 Caller: Suzanne Girardot. Music: TBA. Dance style workshop 3-5 PM.

Contramania Dances. More challenging dances, no beginner instruction. 4th Saturdays at the Kelly Middle School.

March 26 Caller: Dave Smith. Music: Sugarfoot.

April 23 Caller: Woody Lane. Music: New Concept Band.

Hood River

Second Saturday Dances. 8 PM at the Rockford Grange, 4250 Barrett Drive. Call 503/386-6461 for details.

March 12 Caller: Woody Lane. Music: Cat's Cradle.

April 9 Caller: TBA. Music: TBA.

PCDC Admission Prices to Rise—NOT!

Contrary to our announcement last issue, admission prices for PCDC dances will *not* go up at this time. The Board—particularly Barb Tabachnick—has figured out a way to decrease our monthly dance hall expenses, so for the moment PCDC will be able to continue to meet its expenses without raising prices.

For further details, see Board Meeting Minutes.



Oregon Folklife Festival

Performer applications are now available for the 15th Oregon Folklife Festival in Corvallis. Write to Sharon Maurer at 1876 SW Brooklane, Corvallis OR 97333, or call 503/753-4330. Include your name and address, and an application will be mailed to you.

Spring Equinox "Friendraising" for Winter Revels

Plans are afoot to stage The Revels in Portland this December. This midwinter program, begun in Cambridge, Massachusetts in 1974 as The Christmas Revels, is a multifaceted music, dance and theater festival. It is presented every year in at least seven cities around the country. Audiences enjoy familiar midwinter carols, poetry and stories, Morris dancing, sword dancing, children's songs, rhymes and games, a mummer's play, a "Lord of Misrule," and the pleasure of joining the cast in song.

To introduce the Revels experience, the Rose City Revels invites you to a "Friendraising" Spring Equinox celebration on Sunday, March 20, 3-5 PM at the Friendly House Community Center, NW 26th & Thurman. A program of music, song, dance and children's games will accompany a short presentation about the Revels production. A videotape of a recent winter Revels will be shown. There is no charge, and children are very welcome.

PLEASE let us know immediately if your address changes. We get charged a quarter for each newsletter that is returned. And worse yet, you won't get your newsletter. Give your old and new address. Contact Bob Nisbet, 10101 SW 55th, Portland, OR 97219, 244-3971.

This newsletter, *Footnotes*, is published every other month. If you have a dance announcement for the newsletter, please contact the newsletter committee, or send it to PCDC, PO Box 14636, Portland, 97214. Give a concise description of your event, including featured band and callers, date, time, place, cost, and phone number for further info. The information provided here is as accurate as we can make it, and changes or cancellations may not be reflected in this calendar. We encourage submission of letters and articles of interest to the community. Letters and articles become the property of *Footnotes* on publication and may be edited. The **DEADLINE** for the May/June calendar is April 15th.

Portland Country Dance Community is a consortium of dancers, musicians and callers promoting country dance and music traditions through regular dances, workshops and other

events. Everyone is welcome. Our interests include American, English, Celtic, Scandinavian and related traditions, expressed through live performance and participation. With this newsletter, we hope to exchange information and share concerns about traditional music and dance. We publish the newsletter every other month and distribute it to members of PCDC and other folk organizations in the Pacific Northwest. Membership is \$10.00 a year (\$8.00 for seniors), which provides a \$1.00 discount at our regular dances and subscription to the newsletter. Donations in excess of \$10 per year are tax deductible. Correspondence may be sent to PCDC, PO Box 14636, Portland, OR 97214. We are an educational non-profit corporation and also a center of the Country Dance and Song Society, a national organization whose address is 17 New South Street, Northampton, MA 01060.

The PCDC board is an elected body of volunteers from the community. Meetings are held once a month, and community members are always welcome. Help, ideas and feedback from the community, in whatever form, is necessary to make PCDC events happen. Your contributions

of time and support are appreciated. Call any board member for further info. The PCDC board comprises:

Kathy Bowman	295-2648
Darrell Desper	252-6203
Nan Evans	245-5675
Keith Fish	628-0112
Barbara & Rik Fischer Smoody	249-8300
Dave Hamlin	691-1758
Jan Hinkamp	244-8865
Marianne Kandel	649-0873
John Kral	230-1126
Diana O'Farrell	244-6635
Tyler Robinson	245-6982
Barb Tabachnick	590-3542

Chair: Dave Hamlin
 Secretary: Barb Tabachnick
 Treasurer: Nan Evans
 Booking: Tyler Robinson (245-6982)
 Publicity: Merilee Karr (245-2185)
 Newsletter: Dave Goldman (245-2185) & Terri Walker (235-3153)
 Mailing list & membership:
 Bob Nisbet (244-3971)

PCDC January Board Minutes. A brief discussion of the purpose of the guest slot during our regular dances (audition? experience? exposure?) led to no firm conclusions, but we did decide to avoid scheduling a guest caller *and* a guest band for the same slot. The English Country Ball in November was a success; as anticipated, the Ball Committee has been able to pay back most of its CDSS loan, but not PCDC's grant. Wild Asparagus will be in the Northwest this June, so Tyler will endeavor to book them for a dance. Tyler's proposed booking policy clarifications were approved; basically, he will not book too far into the future, and he will maintain a first-come, first-served running list of bands who wish bookings. This should keep the process open and fair, and also leave room for out-of-town bands who visit our region. Suttle Lake Camp will be Sept 16-18, and will feature swing dancing to the S-Curves plus contradancing to the Moving Cloud Orchestra. Bob McQuillen will be in the Northwest for Wannadance; Dave G. will try to arrange a piano workshop here. A tumultuous discussion of PCDC's budget and dance prices ensued. Extensive work by Barb Tabachnick has turned up the possibility of becoming official "tenants" at MAC. This would result in substantial savings in hall rental, but would require PCDC to obtain liability insurance. Initial inquiries have turned up premium quotations ranging from \$200 to \$2000, which matches the experience of CDSS. Several board members will get further quotations; a committee will review the various insurance policies. As long as we can obtain not-too-expensive insurance, then PCDC should save over \$1,000 per year by becoming MAC tenants. If we do *not* increase admission prices, this will translate to a small raise in musician/caller pay, and a small increase in PCDC revenues. Some uncertainty remains over whether this increase will be enough to keep PCDC in the black as we continue to sponsor workshops and other special events, particularly as we do not expect to repeat the unanticipated Suttle Lake profits of the past two years. The Board decided to apply for MAC tenancy, and to not raise admission prices at this time. Should continued monitoring of our budget disclose problems, we will re-visit the price issue then.

Next board meeting: March 3, at John Kral's.

Portland Country Dance Community
 P.O. Box 14636
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Address correction requested

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